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15

SCOOBY

APOCALYPSE



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Art and cover by
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AVAILABLE IN AUGUST





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SCOOBY APOCALYPSE

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SOMEWHERE IN WASHINGTON STATE--WHERE SCRAPPY-DOO'S PACK OF MURDEROUS HOUNDS ENCIRCLE THEIR UNFLINCHING PREY:

SCOOBY-DOO!

IT'S THE SHOCKING CONFRONTATION YOU'VE ALL BEEN WAITING FOR*--IN THE STORY WE HAD TO CALL**--

GRRRRRRRRR

DOG EAT DOG!

KEITH GIFFEN: PLOT
J.M. DeMATTEIS: SCRIPT DALE EAGLESHAM: ART
HI-FI: COLORS TRAVIS LANHAM: LETTERS
CARLOS D'ANDA: MAIN COVER JILL THOMPSON: VARIANT COVER
BRITTANY HOLZHERR: ASSOC. EDITOR MARIE JAVINS: OUR HERO

*AND IF YOU HAVEN'T BEEN WAITING FOR IT, PLEASE DON'T TELL GIFFEN. HE'S EASILY UPSET.

**BECAUSE WE COULDN'T THINK OF ANOTHER TITLE!



WAIT!



WAIT!

DON'T
HURT THAT
DOGGY!

SCRAPPY
SAID YOU ALL
CAME FROM THE
SAME PLACE...*THE*
COMPLEX! THAT
MEANS YOU'RE
FAMILY--



--AN' FAMILY
SHOULD NEVER
TURN AGAINST
EACH OTH--

**TATTA-
TATTA-TATTA
TATTA-
TATTA**

A
GUN?!

OH NO!
WHAT IF
SCRAPPY'S
HURT? WHAT
IF HE--



HEY, YOU
MUTTS!

HE'S
ALIVE!
A LITTLE
HELP HERE!



**ROWF!
ROWF!**

ROWF!

ROWF!



WAIT!
DON'T ALL
OF YOU
GO!







BUT THAT'S JUST THE THING, SCRAPPY--THEY'RE NOT TRYING TO KILL US!

SEEMS TO ME THEY'RE DOING A DAMN GOOD IMITATION OF IT!

NO! IF THEY'D WANTED US DEAD, THEY COULD HAVE TORN US TO PIECES IN A MATTER OF SECONDS!

I BELIEVE THEY'RE SIMPLY TRYING TO CAPTURE US!

"SIMPLY"?

YOU REALLY WANT TO BE TAKEN PRISONER BY THESE THINGS?

IT APPEARS WE HAVE NO CHOICE!

TAKE HEART IN THE DEEPENING GLOOM, DINKLEY--

ROWRRRR

SNARRRR

RIIIIPPP

SNRR
W
W
R

--CAUSE THE CAVALRY JUST ARRIVED!





GROWWWRR!

--I DO!

RUN, RAPHNE! RUN!

BUT IF I LEAVE YOU HERE, THEY'LL KILL YOU! THEY'LL--

UH-UH! AIN'T NOBODY KILLING SCOOBY-DOO--

--BUT ME!

SWAAKK

DAMN! CAN'T BELIEVE I'VE GOTTA SAVE THIS USELESS MUTT--



"--JUST SO I CAN MURDER HIM!"

...GLASSES! GLASSES! WHERE ARE MY GLASSES?!

I'M PRACTICALLY BLIND WITHOUT THEM AND--



ARE YOU OKAY, LADY?

GAHHH!

SORRY. I DIDN'T MEAN T'SCARE YOU.

MY NAME'S CLIFFY. YOU LOOK LIKE YOU COULD USE SOME--



WHAT WAS THAT?!

ONE OF THOSE MONSTERS. BUT I...UH... I THINK IT'S KINDA DEAD.

"KINDA"?

BUT THERE MIGHT BE MORE OF THEM COMING. WE'D BETTER HIDE.



I CAN'T DO ANYTHING TILL I FIND MY GLASSES!

AS IT IS YOU LOOK LIKE A BLURRY MIDGET TO ME!

COME TO THINK OF IT, HOW DO I KNOW YOU'RE NOT SOME SHAPE-SHIFTING CREATURE THAT'S GOING TO LULL ME INTO A FALSE SENSE OF SECURITY--



--AND THEN DIGEMBOWEL ME!

I'M NOT GONNA HURT YOU, IF THAT'S WHAT YOU MEAN. YOU AND YOUR FRIENDS ARE THE FIRST PEOPLE I'VE SEEN SINCE MY FAMILY WAS--

HEY, LOOK: THERE ARE YOUR GLASSES!

WE'LL HAND THEM OVER!

WAIT A MINUTE. YOU'RE THE LITTLE BOY WHO WAS WITH SCRAPPY-DOO WHEN HE FIRST CONFRONTED US!

I'M NOT THAT LITTLE. YOU'RE SHORTER THAN I AM.

THAT'S NOT THE POINT! WHAT ARE YOU DOING WITH SCRAPPY AND THAT PACK OF BLOODTHIRSTY ANIMALS?

OH, THE PACK'S NOT SO BAD. AND SCRAPPY--HE'S MY BEST FRIEND.

"BEST FRIEND"? ARE YOU--



RUN!!

THEY'RE
RIGHT BEHIND
US! *DOZENS*
OF THEM!

WELL, DON'T
JUST STAND
THERE WITH
YOUR MOUTHS
HANGING
OPEN--



--MOVE
IT!
THAT
LADY'S
SCARY.

YOU DON'T
KNOW THE HALF
OF IT. BUT SHE'S
USUALLY
RIGHT.

UH...DON'T
TELL HER I
SAID THAT.



--WE
RUN!
BUT
SCRAPPY--

FROM
WHAT I'VE
SEEN, SCRAPPY
CAN TAKE CARE
OF HIMSELF!
BUT THERE
ARE *OTHER*
PEOPLE OUT
THERE--







"--BECAUSE HE'S WORRIED ABOUT SCRAPPY-DOO!"

CURIOUSER AND CURIOUSER!

FIRST THEY'RE MARCHING ALONG LIKE MINDLESS ZOMBIES--DON'T EVEN NOTICE US WHEN WE'RE RIGHT IN FRONT OF THEM--*THEN* THEY TURN ON US...



...AND NOW THEY'RE BACK TO ZOMBIE MODE! MARCHING OFF TO...

...WHERE EXACTLY?



BETTER GATHER THE PACK AND TRACK THESE BEASTIES BEFORE--

DAMN.

ALL MY BOYS--
DEAD.



SURE THEY WERE A BUNCH OF IDIOTS, BUT THEY WERE *MY* IDIOTS. MY *RESPONSIBILITY*. AND I LET 'EM DOWN.

THAT'S ANOTHER ONE I OWE THE COMPLEX. AND DINKLEY.



AND *ESPECIALLY* THAT MISERABLE LITTLE RUNT, SCOOPY-DOO!

I SAW CLIFFY RUN OFF INTO THE WOODS. HOPE THE KID'S OKAY. BUT I CAN'T GO AFTER HIM NOW.



I'VE GOTTA FOLLOW THESE BEASTIES AND FIND OUT WHO'S PULLING THEIR STRINGS. GET VENGEANCE FOR MY BOYS.

AND ONCE I'M DONE WITH *THAT* BIT OF BUSINESS...



...I'LL BE BACK.

...SCRAPPY? FROM THE SMART-DOG COMPOUND AT THE COMPLEX?

SURE, HE WAS A FEISTY LITTLE GUY--AN' HE GAVE SCOOB NO END O' TROUBLE--

RAT'S FOR SURE!

--BUT THERE'S NO WAY HE COULD'VE EVOLVED INTO THAT... HELLHOUND WE SAW TODAY! THAT'S JUST TOO WEIRD!

REALLY, SHAGGY?



AFTER EVERYTHING WE'VE SEEN...ALL THE INSANITY WE'VE LIVED THROUGH...YOU THINK *THAT'S* WEIRD?

WAKE UP AND SMELL THE NANITES: WE'RE LIVING IN A WORLD WHERE ANYTHING IS POSSIBLE--

--AND PRECIOUS LITTLE OF IT IS GOOD.

I BEG TO DIFFER. THE FACT THAT YOU FIVE HAVE FOUND EACH OTHER... FORGED TRUE FRIENDSHIPS--



--PROVES THAT THERE'S *STILL* GOOD IN THIS WORLD. AND THAT GIVES ME HOPE FOR THE FUTURE.

THANKS, DAISY. IT'S IMPORTANT TO REMEMBER THAT.

BUT WHY WAS SCRAPPY-DOO AFTER YOU, VELMA?

HE CLEARLY BLAMES ME FOR THE TRAGEDIES THAT HAVE BEFALLEN HIM AND HIS FRIENDS. AND I CAN'T SAY THAT I BLAME THEM.

OH, DON'T START THAT PITY PARTY AGAIN!



YOU WERE TRYING TO HELP THE WORLD, YOUR BROTHERS WENT AND SCREWED IT UP. *CASE CLOSED!*

IT'S HARDLY CLOSED, DAPHNE! IF I HADN'T INITIATED *PROJECT ELYSIUM*, THIS WOULD NEVER--

I AGREE WITH DAPHNE. RECRIMINATIONS DON'T HELP ANYTHING.

ISN'T IT BEST TO FOCUS ON THAT MIGRATING HORDE? FIND OUT WHO OR WHAT HAS CAUSED THEIR STRANGE BEHAVIOR?



MY THOUGHTS EXACTLY.

WHOA, WHOA--WE BARELY SURVIVED *THIS* ENCOUNTER AND YOU WANT TO GO AFTER THEM *AGAIN*--

--AND DRAG THIS POOR KID ALONG WITH US?

WOULD YOU RATHER WE LEFT THE BOY HERE ALONE?



THAT'S NOT WHAT I'M SAYING!

DAPHNE, IF SOMEONE OUT THERE HAS THE POWER TO CONTROL THESE MONSTERS...AND IF WE CAN CO-OPT THAT POWER...IT MIGHT NOT RESTORE THE WORLD TO WHAT IT WAS BEFORE--

--BUT IT WOULD CERTAINLY MAKE IT FAR MORE HABITABLE.

GOD--



--I HATE IT WHEN YOU'RE RIGHT!

ALL RIGHT, PEOPLE, LISTEN UP: WE'RE HEADING BACK TO THE FRONT LINES!



FRED!

I'LL GET THE MYSTERY MACHINE READY AND THEN WE'LL HEAD OUT FOR--

NO!

NO?

I'LL BE MOVING OUT ON FOOT WITH VELMA, SHAGGY AND SCOOPY.



YOU'LL TAKE CLIFFY BACK TO THE VAN AND LAY LOW UNTIL--

NO WAY! YOU'RE NOT LEAVING ME BEHIND AGAIN! I'M NOT SOME WEAKLING WHO NEEDS TO BE PROTECTED!

NO, YOU'RE NOT! BUT THAT LITTLE BOY NEEDS PROTECTION--

--AND YOU'RE JUST THE MAN TO PROVIDE IT!



I...I AM?

I WOULDN'T ENTRUST THAT CHILD'S LIFE TO ANYONE ELSE.

WELL, THEN, OKAY--



--BUT IF YOU'RE NOT BACK IN A COUPLE OF HOURS WE'RE COMING AFTER YOU.

I WOULDN'T EXPECT ANYTHING LESS.

I THINK DAISY SHOULD STAY WITH ME. IF ANY OF THOSE CREATURES CIRCLE BACK HERE, I'M GONNA NEED SOME BACKUP.



THOUGHT YOU DIDN'T TRUST HER.

I'M WILLING TO GIVE HER A CHANCE.

HEY! LOOK AT US! WORKIN' LIKE A TEAM! EVERYONE GETTIN' ALONG!

MORE OR LESS.

MAYBE DAISY'S RIGHT! MAYBE WE'RE LIVIN' PROOF--

"--THAT THE GOOD
GUYS ARE GONNA
WIN IN THE END!"

A FARM? *THAT'S* WHERE
THEY'VE BEEN HEADING
THIS WHOLE TIME?

WHAT THE HELL
ARE THEY GONNA
DO HERE? PLANT
CORN?

DAMN! THERE'S TOO
MANY OF 'EM. CAN'T
GET A CLEAR VIEW.

BETTER HEAD
FOR HIGHER
GROUND SO I
CAN SEE WHAT
THEY'RE UP TO.



"RUH-
ROH."



LEFT BEHIND

KEITH GIFFEN: PLOT
J.M. DeMATTEIS: SCRIPT
RON WAGNER: PENCILS
SEAN PARSONS: INKS
Hi-Fi: COLORS
TRAVIS LANHAM: LETTERS

...WHERE
DID YOU PEOPLE
COME FROM?

HOW COME
THE MONSTERS
DIDN'T EAT
YOU?

WHERE'D
YOU GET THAT
COOL CAR?

WHAT'S THE
NAME OF YOUR
DOGGY?

WHEN DID
YOU--

HEY, KID--
DO ME A FAVOR
AND DIAL IT BACK A
LITTLE! YOU'RE REALLY
GETTING UNDER MY
SKIN WITH ALL THIS
YAMMERING!

OH. I-I'M
SORRY.

I DIDN'T
MEAN T'BOther
YOU.

NO, CLIFFY--I'M
SORRY. I SHOULDN'T
HAVE SNAPPED
AT YOU.

I'M JUST
FRUSTRATED AND
WORRIED AND--WELL,
IT DOESN'T HAVE
ANYTHING TO DO
WITH YOU.

REALLY?

SCOUT'S
HONOR.

WERE
YOU A SCOUT?
I WAS A CUB
SCOUT!

BUT NOT FOR LONG. I HAD
T' MAKE A DUMB BIRDHOUSE SO I
COULD GET SOME STUPID BADGE
BUT I'M NOT TOO GOOD AT THAT
KINDA STUFF--

--SO MY DAD
ENDED UP MAKING
IT FOR ME AND--

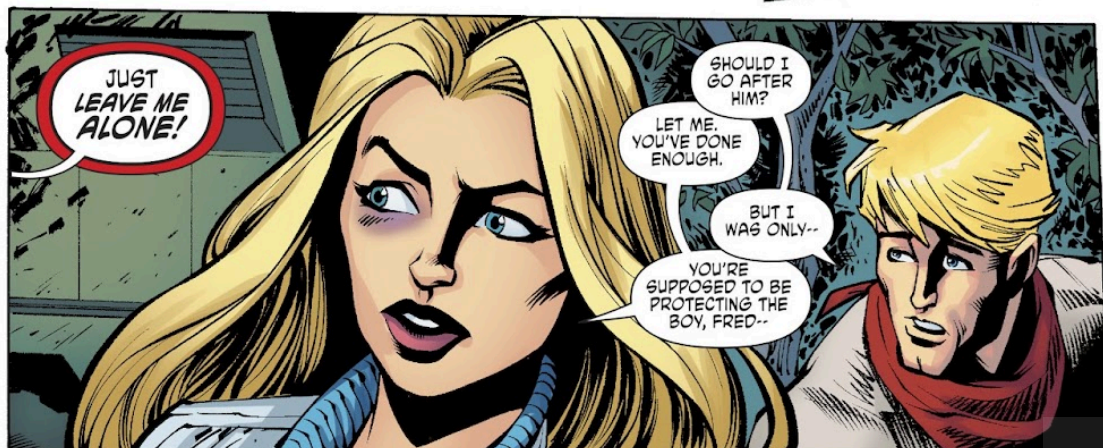
JUST LET HIM
TALK, FRED. THE BOY'S
CLEARLY LONELY.
CRAVING HUMAN
COMPANIONSHIP.

AREN'T
WE ALL?

DAPHNE
AND THE OTHERS
WILL BE FINE.

YOU
BELIEVE
THAT?

I CHOOSE
TO BELIEVE THAT.
AND MAYBE
CHOOSING--

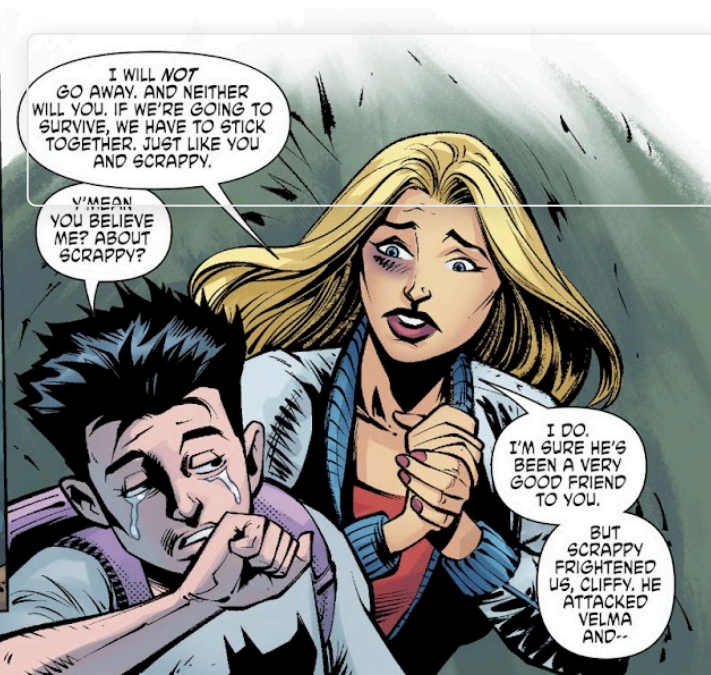




--NOT
TRAUMATIZING
HIM.

CLIFFY?
CLIFFY--
WAIT!

GO
AWAY!



I WILL **NOT**
GO AWAY. AND NEITHER
WILL YOU. IF WE'RE GOING TO
SURVIVE, WE HAVE TO STICK
TOGETHER. JUST LIKE YOU
AND SCRAPPY.

Y'MEAN
YOU BELIEVE
ME? ABOUT
SCRAPPY?

I DO.
I'M SURE HE'S
BEEN A VERY
GOOD FRIEND
TO YOU.

BUT
SCRAPPY
FRIGHTENED
US, CLIFFY. HE
ATTACKED
VELMA
AND--



THAT'S
BECAUSE...THAT'S
BECAUSE **HE'S**
SCARED, TOO.

IS IT WHAT
YOU SAID BEFORE?
A PROBLEM WITH HIS
IMPLANTS?

YEAH. THERE'S
SOMETHING WRONG
WITH THEM--AND THEY'RE
DOING SOMETHING BAD TO
HIM. AND IF SOMETHING
BAD HAPPENS TO
SCRAPPY--



--THEN I'M
GONNA BE
ALL **ALONE**
AGAIN.

I PROMISE
YOU WON'T EVER
BE ALONE AGAIN.
I'LL TAKE CARE
OF YOU.

THAT'S
WHAT MY MOM
AND DAD SAID.
AN' THEN THE
MONSTERS
GOT 'EM.

BUT
VELMA AND
THE OTHERS ARE
WORKING ON A
WAY TO **STOP** THE
MONSTERS. AND IF
THEY CAN DO
THAT--



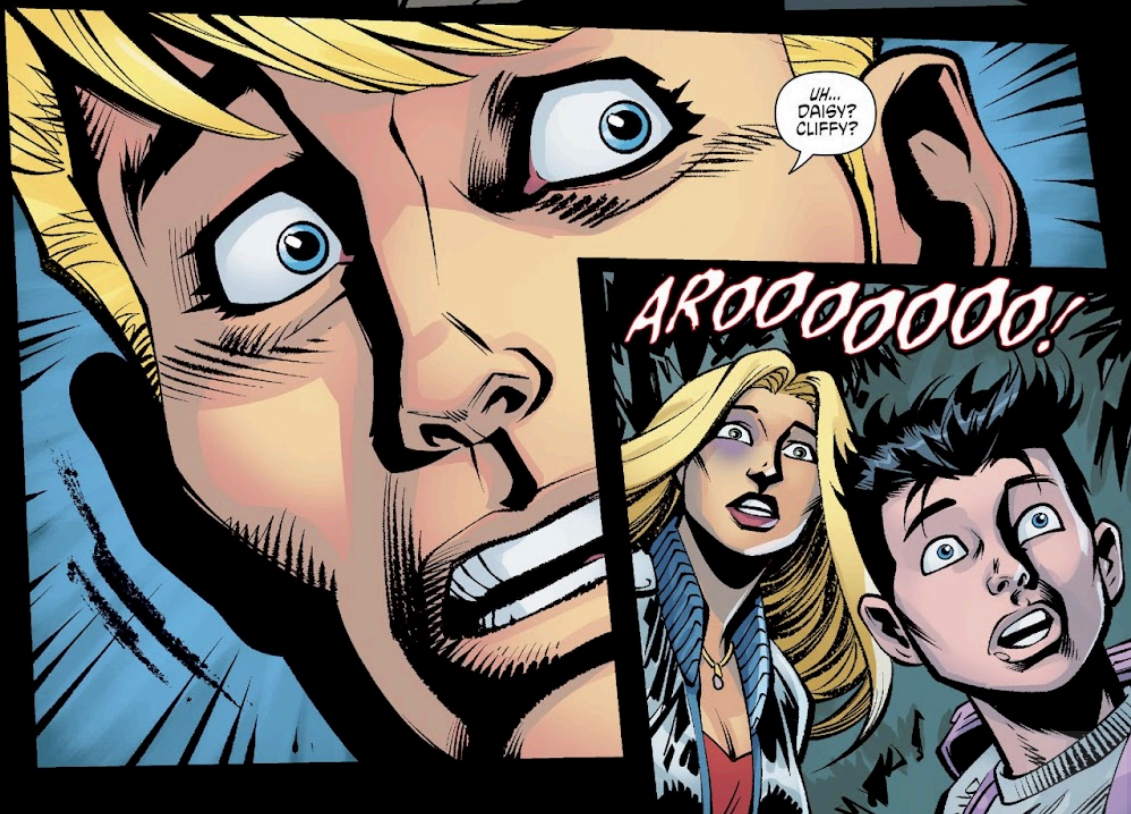
--THE WORLD
WILL BE SAFE
AGAIN.

YOU'RE NOT
THE ONLY ONE WHO'S
ALONE, CLIFFY. WE'VE
ALL LOST FAMILY. WE'VE
ALL BEEN HURT BY
THIS INSANITY.

YOU,
TOO?



EVERYONE.





WE'VE GOT A PROBLEM!

GARRRRRRRR!

THAT'S... THAT'S ONE OF THE DOGS IN SCRAPPY'S PACK! BUT I THOUGHT THE MONSTERS KILLED 'EM ALL!


AND... UH... IS HE A "GOOD DOG," TOO?

NUH-
UH.

SIGH
I DIDN'T THINK SO.

NEXT: ATTACK OF THE GIANT THINGEE!*

*DON'T WORRY: WE'VE GOT THIRTY DAYS TO COME UP WITH A BETTER TITLE!

A portrait of Adam West as Batman, wearing the classic suit and cowl, with a slight smile. The background is dark and moody.

**"I never had to say I'm Batman.
I showed up.
People knew I was Batman."**

Adam West
1928-2017

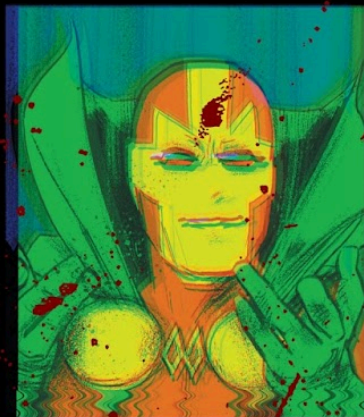
Thanks for being our first real hero, old chum...
from your pals at DC Comics.

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MISTER MIRACLE

HE'S DYING TO ESCAPE LIFE.



HUGO AWARD-NOMINATED WRITER OF BATMAN AND VISION

TOM KING

ART BY

MITCH GERADS



MONTHLY
BEGINNING IN

AUGUST

DARK DAYS

THE CASTING

The next chapter on the road to
the epic comics event METAL

The Dark
Multiverse
Is Coming!



You read DARK DAYS: THE FORGE; now get ready for DARK DAYS: THE CASTING, the next chapter on the road to the summer's greatest comics event: METAL. The one-shot will be written by Scott Snyder and James Tynion IV and illustrated by DC Master Class artists Jim Lee, Andy Kubert and John Romita Jr. DARK DAYS: THE CASTING sets the stage for the epic event that reunites the *New York Times* best-selling team of Scott Snyder and Greg Capullo.

"I've been planning METAL for as long as I've been writing Batman," said Snyder. "But this is bigger than Batman. Greg and I started dropping clues during the 'Court of Owls,' continued through our Joker stories and placed our biggest hints in the run that culminated with BATMAN #50. Now we're back to tell a story that breaks everything apart. This will be the definitive project of our careers. METAL takes us in an entirely new direction. Greg and I will dig beneath the surface of all the stories we've told to find a place of terror and twisted nightmares."

"I'm looking forward to rock'n' and roll'n' together again," said Capullo. "Fans have been loud and clear; they want more from us. We're primed and ready to blow it up."

"I want METAL to be built upon the stories happening now in Rebirth and create new material that feels really modern and different," said Snyder. "And above all, it's going to be FUN. Even with terror and nightmares, it won't be grim. DARK NIGHTS: METAL will be celebratory, huge and crazy."

**Don't miss
DARK DAYS: THE CASTING
this JULY**

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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

